

THE BETA POSTSCRIPT

Words: Horace G. Lozier, Chicago 1894

J-115

(lively)

1 Oh, when our sons to col-lege go, to col-lege go, We'll look them square-ly in the

2

3

4

5 eye, in the eye, and say, "My boy, the on-ly Greek you'll have to know is

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7

8 Be-ta, Be-ta The-ta Pi." Oh! the Be-tas! Yes the Be-tas! There is

9 The-ta Pi.

10

11 noth-ing else so great as the fra-ter-ni-ty your fath-er joined in days of yore. A-

12

13

Melody: There is a Tavern in the Town

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Musical notation for measures 14, 15, and 16. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 14 contains the lyrics "dieu, a-dieu, my son, a-". Measure 15 contains "dieu, yes, a-dieu!". Measure 16 contains "For now it's plain-ly up to".

Musical notation for measures 17, 18, and 19. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 contains the lyrics "you, up to you, to learn your". Measure 18 contains "Greek so well that". Measure 19 contains "you, my boy, and I may".

Musical notation for measures 20 and 21. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 contains the lyrics "know our Be- ta The- ta". Measure 21 contains "Pi".