

IN THE OLD PORCH CHAIRS

Author: Horace G. Lozier, Chicago 1894

♩=110

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). It consists of 16 numbered measures. The piano accompaniment includes various textures such as chords, arpeggios, and melodic lines. Performance markings include 'rit.' (ritardando) at measure 7, 'a tempo' at measure 9, and 'f' (forte) at measure 14. The lyrics are written below the vocal line.

1 When the shades of evening
When the the pipes are glow-
ing

2 ga-ther the

3 down old a-round you,
old porch cha-irs,

4 String Plink your your

5 old man- gui- tar and
do- lin and

6 strum plunk a your

7 (rit.)

8 tune chap- or ter two: airs:

9 (a tempo) There's your
There's the

10 Al- ma Ma- ter,
ab- sent mem-ber,

11 "fin- she est for

12 of whom the fine! "
you pine;

13 There's fair fair

14 *f* Be- ta, Be- ta,
Be- ta, Be- ta.

15 Yours and
Yours and

16 mine.
mine.